

The National League of American Pen Women, Inc.
MEMBERSHIP APPLICATION

Name of Applicant _____ Email _____

Address _____ Phone _____

City _____ State _____ Zip _____

Cell phone _____ Fax _____

I am applying for membership in _____ (name of branch)

Signed _____ Branch Membership Chair

Sponsor _____ branch, or

I wish to become a Member-at-Large. Signatures of a *sponsor* and an *endorser*, active members in good standing, *are* required for Membership-at-Large as well as for membership in a branch.

Endorser _____ branch

____ I was born in the United States or I am a naturalized citizen of the United States, or

____ I am applying for ACTIVE ASSOCIATE INTERNATIONAL AFFILIATE membership.

Country of citizenship _____

or **Added Classification** in ART LETTERS MUSIC
or **Change of Status** to Active from Associate or International affiliate

Pledge: If I am accepted for membership in the National League of American Pen Women, Inc., I will strive to uphold the dignity, standards, and tradition of the League at all times. I will endeavor to continue my creative activities of achievement so I may honor the League and justify its confidence in me. I will remember at all times the motto of the League, "All for one, and one for all."

Signed _____ Date _____

Documents submitted with this application are for membership in the CLASSIFICATION of
 ART LETTERS MUSIC (COMPOSITION IN MUSIC AND DANCE)

TITLE _____ **CATEGORY** _____

PUBLISHER/PURCHASER _____ PROOF OF PAYMENT _____

Documents attached _____

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Documents attached _____

EVALUATED BY _____

National Membership Committee Member

National Office Record:

Date of acceptance _____ **Date certificate issued** _____

Date credentials returned _____

Date check and application sent to headquarters _____

The National League of American Pen Women, Inc.
TO APPLICANTS FOR MEMBERSHIP
Information and Instructions

Revised 5/15/2008

Types of membership:

Active: a woman who is a citizen of the United States and meets the qualifications under a specific classification, Art, Letters, Music, including payment for original work of professional standard.

Associate: a woman with all the qualifications for Active Membership, except payment for original work need not have been received. Associates have all privileges of Active membership except they may not hold national office or the branch offices of president or first vice-president.

International Affiliate: a woman who meets the qualifications for Active or Associate membership but is not a citizen of the United States.

Membership-at-Large: a woman who meets the requirements for Active or Associate membership, but cannot participate in branch activities. A branch member may transfer to membership-at-large, or a new member may apply directly to the national membership committee for admission. An active Member-at-Large may serve on the National Executive Board by election to a national office or by appointment as chair of a national standing committee.

Qualifications for membership:

Applications with required credentials and fees shall be submitted through a branch membership chair or for Membership-at-Large directly to the appropriate member of the National Membership Committee. Credentials required for all three classifications, Art, Letters, Music, shall be accompanied by documentation of original work as well as proof of payment or sale or employment if created by salary.

ART membership is open to a professional visual artist, including, but not limited to:

1. A painter, photographer, sculptor, craftsman, graphic artist shall show proof that her work has been selected by a qualified jury in at least three (3) exhibitions. The national membership committee may waive this requirement for applicants who have received outstanding recognition in their professional field. A photographer may present proof of her work as creative fine art photography published in books or national magazines.

2. An architect, cartoonist, designer, interior designer, illustrator, visual technologist shall show proof of work with firms or publication of work. An applicant salaried for her work shall submit proof to substantiate professional status and proof of payment.

**For New Memberships in ART, Branch Membership Chair will send application, check for \$55.00, and credentials directly to
Linda Spencer, 32850 Lakeshore Drive, Tavares, FL 32778.**

LETTERS membership is open to a professional writer, including, but not limited to, those listed below. Three samples of work shall be sent with the application. Only one credential is required if submission is a book.

1. Authors, co-authors, compilers, editors, poets, dramatists, all books, including anthologies or collections, shall show an ISBN, a royalty contract, or letter from the publisher or authorization of book sales at an accredited book store.

2. Poets shall submit proof of publication in literary periodicals as accredited by such publications as *Writer's Market* or *Poet's Market*, or regional publications of like quality.

Payment in copies will be accepted as will cash prizes or awards by incorporated professional arts organizations if the poem is accepted for publication.

3. Lecturers shall submit scripts, recordings, or other forms of literary credentials of original creative work with proof of payment.

4. Dramatists shall submit three (3) scripts or video-recordings (digital included) with proof of payment or proof of public performance by professional actors.

For New Memberships in LETTERS, Branch Membership Chair will send application, check for \$55.00, and credentials directly to Edna L. Searles, 22808 Clarkbrooke Dr., Clarksburg, MD 20871-9435.

MUSIC (COMPOSITION IN MUSIC AND DANCE) membership is open to a composer or a choreographer.

1. A composer shall submit at least three (3) original published or unpublished compositions or arrangements, one of which shall have been commercially published or given professional public performance.

She shall provide evidence of familiarity with the principles of music by means of scores from which a performance could be made. A score should duplicate a tape or CD recording submitted. For songs, the melody and full harmonic accompaniment shall be legibly scored.

Salaried composers or arrangers shall show proof of payment.

The applicant submitting an arrangement shall send a copy of the original and the composer's permission if the composition is not in the public domain.

2. A choreographer shall submit recordings by notation (Labanotation, Benesh, or other currently accepted systems), film, videotapes, or digital recordings of three (3) works choreographed and sold or performed with verification of public performance of professional significance.

For New Memberships in MUSIC, Branch Membership Chair will send application, check for \$55.00, and credentials directly to Marge Wheeler, 610 Sunset Drive, Mt. Shasta, CA 96067.

Processing Fees and Payment of First Dues

1. Each applicant for membership shall remit \$55.00 (national dues of \$40.00 plus a \$15.00 processing fee) which the branch membership chair shall forward with the application. **Branch dues must be paid by separate check to the Branch Treasurer.**

2. Each applicant for Member-at-Large shall remit \$65.00 (national dues of \$50.00 plus a \$15.00 processing fee) with her application and credentials directly to the national membership committee member as listed above.

3. Each applicant for a change of membership status or additional classification shall submit a \$15.00 processing fee with her application.

4. With each application for membership the branch dues shall be collected by separate check and retained in accord with the branch standing rules and, where applicable, state association dues shall be collected and forwarded to the state treasurer.

5. Applicants who are accepted for membership after February 15 shall be given credit for national dues for the next fiscal year.

6. Processing fees are nonrefundable and are fifteen dollars (\$15.00)

Self-addressed, stamped wrappings must be included for return of credentials.