

Tampa The Branch

Next meeting
Tuesday,
Feb 20th
11:00 AM
At the Country Club



The National League of American Pen Women, Inc. - Tampa Branch

February, 2007

Volume 7, Issue 2

Editor

Caroline McKeon

- **Writers do more than write...** don't miss our February program featuring three of our writers
- Details of our state conference (to be held in the fall) will be given at the luncheon on 2/20
- Thanks to Susan, our splendid eye behind the camera, for taking these Christmas luncheon photos (copies available)



Editor's Corner



Caroline McKeon

Thanks to the efforts of **Virginia Halloway**, we will now choose from three menu items. At the time of payment (\$7.50), you will fill out a "ticket" with your meal selection. You will write your name, menu item number, and your choice of bread. These tickets will be collected soon after our business meeting begins.

This came about, in part, when Virginia showed up at Café Don

Jose on the wrong day and met up with Shirley and me. We told her of our members' wishes to have a choice in their lunch meal. So thanks, Virginia! Here they are:

SANDWICH AND FRUIT

(Chicken or Tuna on White Rye or Wheat) & assorted fresh fruit

SANDWICH and SOUP of the DAY (to be announced...chicken or tuna on White, Rye or Wheat)

CHICKEN CEASAR SALAD BOWL with a roll

Speaking of Don Jose, while the meal was wonderful, the venue was a poor choice.

Christmas, Lunch and FSA

Come next Christmas, we might just have to beg **Meletha** or **Mary Ellen** to provide space for us to make merry. We had little opportunity to visit AND we had to share a room with another group at the restaurant. Sorry about that.

The FSA Executive Council and Board met January 26th and 27th in Largo. It was a great meeting. **Meletha** will be giving a recap of events and provide details of our upcoming state conference to be held in the fall.

Another state wide branch quilt project is in the works. Each square will be 12" x 12" Details to follow. The Piano fund is still active and awaiting contributions. Stay tuned. ~ Caroline



What's Up In Art & Music



ART membership include architects, cartoonists, craftswomen, choreographers, designers, graphic artists, illustrators, painters, photographers and sculptors. All credentials will be submitted with proof of payment for works or services within the last five years. In addition, the painter, sculptor, craftsman or graphic artist must show proof of work accepted for at least three select juried exhibitions within the last five years. Professional women eligible for the **MUSIC** membership may present professionally published original compositions or original creative arrangements, original unpublished compositions or creative arrangements that have been performed in a public forum. All credentials shall be submitted with proof of payment for works, or proof of performance in a public forum.

Judy Freeman entertained an HGTV film crew in January for an upcoming segment on *That's Clever!*



Punkin, **Susan Weilbacher's** cat, meets Judy Freeman's creation of himself.

Meletha Everett had three miniature paintings accepted into the 2007 Florida International Art exhibition. She also had all three miniatures accepted into the Jane Law Studio exhibit at Long Beach Island, New Jersey. She won a third place award for "Ready – Jump."

Meletha and Bill were hosts to 22 former federal law enforcement officers and their wives for a Christmas luncheon at their home. She finds cooking for a crowd is easier than for only two. They had just had a 14 x 20 ft. patio installed which was much appreciated by all.

Eleanore McDade writes: My demonstration in November regarding my pen and ink sketches...the sculpture of a Veterans' memorial for Plant City that I showed everyone has been cancelled. The sculptor, Harrison Covington had to resign from the job due to ill health. Plant City is now starting all over again...scouring the country for ideas from other sculptors for a new memorial. In the meantime, I have been commissioned to do a triage (3 renderings in one picture) of #1 the first house (1928) used for the library here in Plant City #2 the first new library building built on the same location in 1959 and #3 the enlarging and modernizing of the library in 1993. This will be quite a job. I have until the end of April to complete it. It will hang in the library along with a commemorative plaque from the woman's club of Plant City. Also, I have been asked to judge the Hillsborough County Schools Exhibits at the State Fair once again, February 8th through 18th.

Mary Ellen distributed fliers promoting the exhibit *Through a Woman's Eyes*, courtesy of The Florida Committee of the National Museum of Women in the Arts, now on display at the Horizon Line Gallery 'til March 10. Both she and **Sheila Blow**, as well as other members will be represented.

The Florida Miniature Society Exhibit opened at the Leepa-Rattner Museum on the campus of St. Petersburg College in Tarpon Springs. **Yvonne Crissey** and other members were represented. The show closed Sunday, February 4th.



At left are four of our Pen Women from the Paint Box Studio, with our work displayed in the glass cases at Center Place for the month of February. From left to right, Susan Weilbacher, Judy Johnson, Yvonne Crissey and Carlene Earl. Pen Women in the Paint Box Studio also in the Exhibit, but not shown in the photo are Meletha Everett, Peggy Little, Val Titus.



What's Up In Letters

Professional women eligible for **LETTERS** membership include authors, co-authors, advertising sales promoters, compilers, dramatists, editors, genealogists, lecturers, librettists, lyric writers, periodical writers, photo journalists, poets, press writers, script writers for communication media or motion pictures, research workers, and musicologists. All credentials shall be submitted with accompanying proof of payment within the last five years.

Writers **Marcia Wilson**, **Shirley Adema** and **Caroline McKeon** are teaming up for projects that cover their varied specific talents. After several meetings, the three have landed a very lucrative contract and have their eyes on several more. Partnering is just another way to parlay your talents into the green stuff that goes into your wallet and your bank. It's great when we see our members working on projects together.

On separate notes, **Marcia** continues in the role of Executive Director of Cair Flight, a non-profit organization that assists families with air transportation to and from medical appointments. This is a very worthwhile organization. All donations to this cause are 100% tax deductible.

Back and forth trips to both Naples and Titusville has kept **Caroline McKeon** quite busy. Her web developing business is really thriving. She currently has six sites on the drawing board for both writing and site creation.

Continuing to write for *The Beacon* is **Shirley Adema**. She recently gave Pen Women a mention in her column published every other week.

The Wordos are Coming...The Wordos are Coming ...by Bill Moor, aka Professor Wordo

Did you ever ask yourself, "Is it site or cite, rite or right, and principle or principal?" and then use the wrong one? And your spell checker didn't help because it doesn't see anything wrong. And there's not, as far as the spelling goes. The problems is that they're homophones, words that sound alike but are spelled differently and have different meanings. I call these Type A Wordos, and there's a lot of 'em.

When a Type A Wordo falls under the general heading of grammar, it gets to be a Type B Wordo. You know that you want to use a pronoun, but it could be there, their, or they're. Or you use a pronoun, and you get her and she mixed up. Misplaced apostrophes fall into this type, too. When what should be a plural becomes a possessive, the boys' home instead of the boy's home, you've got a Type B. These are probably the most common wordos and often the hardest to catch.

Then there's the Type C Wordo to watch out for. This is when you make the wrong choice between two words because they get interchanged in casual writing: You write, "Presently, he's sleeping," instead of "currently," Or, you write, "The landscape was primordial," when you really meant "primeval." Some common pairs are: 1) between vs. among, 2) less vs. fewer, 3) aggravate vs. annoy and 4) historic vs. historical. Just some food for thought from the writers.

January Meeting at Perkins

What a blast we had at Perkins on Fowler where our January luncheon was held. We were given a private room (which was WONDERFUL). Also, every member chose off the menu, which made for a nice change.



Always up to something, Mary Ellen really came prepared. She gave a demonstration of an art project and then invited all members to

create their own.

The ladies were each given a piece of Styrofoam and a pencil and asked to draw or write by pressing

the point of the pencil into the Styrofoam. When finished, each lady took that to Mary Ellen who rolled ink onto the Styrofoam.

Then, each lady took the inked piece and pressed firmly (and evenly) onto a piece of matte paper. The inked image was then reproduced onto the matte paper, creating a card or picture.

It was a lot of fun, and our server at Perkins made everything even that much better.

Thank you, Mary Ellen, and to all our members who made this a very successful program! (Thanks to Shirley for arranging this.) The lunch was held at Perkins as the Temple Terrace Country Club does not allow hands-on demonstrations.

February/March/April

Birthdays (B)

Anniversaries (A)

2/3	B	Mariam Vidal
2/5	B	Pat Tully
3/18	B	Dee DeVane
3/20	B	Carlene Earl
4/5	B	Peggy Little
4/10	A	Brigitte Mailahn
4/30	B	Susan Weilbacher

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Tampa Branch**

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We're on the Web
www.flpw.org

If you still have not gotten
your updated (new and im-
proved) yearbook, see Dot
Setlow!

Also, remember that your
page can be updated and
made available to our mem-
bers. E-Mail your changes
to Caroline at:
dreamweb@dreamport.com

A Summary of the Minutes of Jan 16, 2007 meeting

Today we met at Perkins Restaurant, 5002 East Fowler, with 12 members and one guest, Becky Deady, present. We're hoping that Becky will soon be our newest member in Arts. The meeting was called to order at 11:35 AM by President Caroline McKeon, who offered a prayer. We then pledged the flag.

Dot then read the minutes of the Nov. 21 meeting, which were approved and accepted.

Mary Ellen O'Brien suggested that we send a copy of the minutes via E-mail to all members so that they can stay informed of proceedings and eliminate the reading of the minutes at the meetings. Shirley Adema so moved, and it was seconded and passed. Copies will be available for those without E-mail at the meetings..

Treasurer Judy Freeman reported a balance of \$1428.00. Accepted and filed.

Caroline discussed our Christmas lunch a Café Don Jose. We had no official meeting, but attendance was very good, and both the food and the service were excellent. After analyzing feedback from various members who had attended, Caroline found that most preferred the personal gatherings at a home where we could mingle and share. Meletha had graciously offered her home for the Dec. 2007 meeting, as did Mary Ellen.

Our next meeting will be at the Temple Terrace Club. The possibility of having a choice from among three entrees is being pursued.

There was no newsletter this month, simply for a lack of news: there were only four responses. Hopefully, the next letter will go out 10 days prior to the meeting, so ladies, please respond with lots of news.

Mary Ellen volunteered to work with Judy to find deserving students to nominate for scholarships. Judy heads the Fund Raising Committee and is open to suggestions.

Announcements:

Our state president, Jeanne Rochford, had another stroke, so vice president Sandy Huff has stepped in to officiate while Jeanne is recovering.

Mary Ellen distributed fliers promoting the exhibit *Through a Woman's Eyes*, courtesy of The Florida Committee of the National Museum of Women in the Arts, now on display at the Horizon Line Gallery 'til March 10. Both she and Sheila Blow, as well as other members will be represented.

The Florida Miniature Society Exhibit opened this week at the Leepa-Rattner Museum on the campus of St. Petersburg College in Tarpon Springs. Yvonne Crissey and other of our members are represented. The show closes Sun., Feb. 4th.

Caroline took our collection of goodies from the Dec. meeting to a local Good Samaritan, Cynthia Pinckney. She was delighted, and later informed Caroline that she was able to feed an additional 200 people over the holidays.

Meletha Everett is currently recovering from throat surgery. We wish her well, and hope to see – and to HEAR her – next month

Judy Freeman won the 50/50, and followed in the footsteps of our last winner by donating the money back to the club.

The meeting adjourned at 12:30.

Submitted by Secretary, Don Setlow

The Tampa branch of the NLAPW meets the third Tuesday of each month from September through May at the Temple Terrace Golf & Country Club at 200 Inverness Avenue in Temple Terrace. We gather at 11 AM to socialize and our meeting starts promptly at 11:30 a.m. Lunch is \$7.50. Come and join us!

A Program Panel

By Shirley Adema, Programs

Our February program will prove quite interesting. Writers Marcia Wilson, Caroline McKeon, and I will present a panel discussion about the writing process.

While the three of us possess different writing talents, we are proof that writers can and do collabo-

rate quite successfully. It's also helpful when the writers get along so well, as the three of us do.

Prepare to learn what goes into putting together a great proposal, personally delivering that proposal with positive results, and then rolling up your sleeves and watch

the entire process reach fruition.

While it's nice to be creative, much of the writing comes only after painstaking research and fact finding missions. We'll delve into all of this and more at our February luncheon. Don't miss it.



FREE! Art & Writing Workshops

Sponsored by

National League of American Pen Women, Inc., Clearwater Branch

Saturday, March 10, 2007

Brooker Creek Preserve Environmental Education Center

3940 Keystone Road * Tarpon Springs, FL 34688

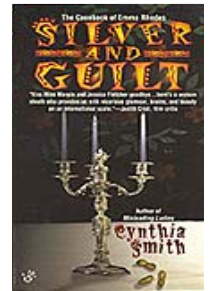
Call (727) 453-6800 to Register / Pre-registration is required

9:30 a.m. WORKSHOP SIGN-IN.

High-school ages and adults. Presentations until noon. Bring a lunch (soda machines and coffee on site). VOICE OF THE EVERGLADES: MARJORY STONEMAN DOUGLAS at 1:00 p.m. (see other side).

10:00-10:45 a.m. ADVENTURES OF A WRITER

Tarpon Springs writer Cynthia S. Smith, author of five mysteries and seven non-fiction books, will talk about writing and promoting books, from creating subplots and protagonists to appearing on *Oprah*, *Geraldo*, and *Donahue*. You never know when you'll be invited to appear on TV ~ learn how to be provocative to please the host and subtly pushy to sell your books (or your artwork, if you are an artist!).

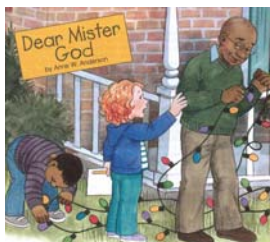


10:55-11:55 a.m. INDIVIDUAL WORKSHOPS—CHOOSE ONE!

WRITING YOUR LIFE STORY Brooksville writer Barbara Sherwood, former writer for the *Tampa Tribune* and USF-trained Life Story teacher, presents a hands-on workshop designed to help people draw material from their own life—from their earliest memories to where they are now and on to what the future might hold—as they write. Bring lined and unlined paper, pens and/or pencils. *Workshop limited to the first 15 attendees.*

QUICK SKETCHES FROM LIFE Former fashion illustrator and fine artist Ronnie Sue Irland from New Port Richey will demonstrate pen and ink portraiture—capturing the essence of the subject as the artist sees him or her at the moment. TRY IT! Bring a sketchbook at least 8-1/2" x 11" and a couple of black fine tip felt pens or drawing pencils. *Workshop limited to the first 15 attendees.*

OUTDOOR WRITING FOR CHILDREN Safety Harbor writer Anne W. Anderson discusses ways to incorporate the outdoors and environmental issues—something editors often look for—in writing for children. She has had several children's stories published in national magazines, such as *Pockets*, and writes for Tampa Bay Newspapers. Come just to listen or prepared to write!



Other workshops may be added—unforeseen circumstances may cause a workshop to be cancelled or replaced. Allow time to explore the boardwalk and hiking trails as well as the displays and gift shop in the Education Center.

Dear Mister God when will he
answer... I try telling him that Dear God he
ought. But when he does, when you ever
need to argue with a five year old like
Karl? If you have, you know you
hardly ever win. Maybe that's why
grownups need no arguing. You want I
said no?

Letter or anything.
I try wouldn't like hearing me say
that. "God is love". Piss above you.
"There when it comes like no one else
there, no one comes about you. God
always love me and come about me."
"How do you do right, God always
knows I don't want to. With five let
me. That is, I just do it. I don't care.
Anthonie is funny. He's my best friend and
I don't remember a conversation but I'm