

# The Branch



Next meeting  
Tuesday,  
March 18th at 11 AM  
At the Country Club



The National League of American Pen Women, Inc. Tampa Branch

Month and Year

Volume 8, Issue 2

Editor

Marcia Wilson

with

Shirley Adema

Roving Reporter

[www.flpw.org](http://www.flpw.org)

Features:

- Our New Member
- Election of Officers
- President's Note
- What's Up in Art, Music, & Letters

Don't miss this month's meeting **March 18th**.

Our guest speaker is our own **Lenny Freeman** — an interactive program on blind contour drawing!

## Travel Writer ...



*Stephanie Moreland*

Congratulations to our newest "Writer" member, Stephanie Moreland! If you have not already visited her website, the address is [www.morelandwrites.com](http://www.morelandwrites.com).

Perhaps a first for Pen Women—Stephanie was approved by the branch via electronic mail! We look forward to more visits to Tampa Bay from this Texas resident so that we can see and hear more about her writing and travel adventures.

**Welcome Stephanie!**

## Time to step up to the plate:

April is the time of year when our Branch must **elect officers** for the coming year. Your nominating committee invites each of you to nominate candidates — including yourself. Just keep in mind that if you want to submit a candidate's name, the person has to give you prior approval.

Please submit candidates for:

President

1<sup>st</sup> Vice President (Membership)

2<sup>nd</sup> Vice President (Programs)

Secretary

Treasurer

Caroline has compiled the information about each position's duties and responsibilities. Your current and previous officers are also available to help with transition. So, don't be shy — step up to the plate!

Send your nominees to me via e-mail, ([shirleyadema@verizon.net](mailto:shirleyadema@verizon.net)) or call me at 988-6027. Thank you in advance for your participation.

Shirley Adema

*Nominating Committee Chairman*



**Caroline McKeon**

## Our President's Corner . . .

What can I say, ladies, that you don't already know. It's tax time again and I am buried. So this will be short and sweet (well, perhaps not too too sweet!).

I really want to thank Marcia and Shirley who have stepped up to the plate to help out with the newsletter. It's just too big of a job for me during these

busy months of mine. Also, it will be nice to get a different slant on thing with Marcia as our new editor. All I can say is I am already grateful.

Stephanie Moreland is like a breath of fresh air, isn't she! When she spoke to our branch at the February luncheon, you knew this was one woman who was living her dreams! As creative women, we have an edge over most people in that we DO get to do that. (Well, taxes are my cash cow, but these few

grueling months allow me to spend the rest of the year in the lap of luxury . . . oh, I am such a dreamer!)

We were missing our members who could not be with us at the country club. But glad indeed to see Robbie Miles, to whom we were (at long last) able to present her with her credentials.

Okay, short and sweet. The end.

See Ya! ~ Caroline





# What's Up In Art, Music, & Letters



**ART** membership include architects, cartoonists, craftswomen, choreographers, designers, graphic artists, illustrators, painters, photographers and sculptors. All credentials will be submitted with proof of payment for works or services within the last five years. In addition, the painter, sculptor, craftsman or graphic artist must show proof of work accepted for at least three select juried exhibitions within the last five years.



Professional women eligible for the **MUSIC** membership may present professionally published original compositions or original creative arrangements, original unpublished compositions or creative arrangements that have been performed in a public forum. All credentials shall be submitted with proof of payment for works, or proof of performance in a public forum.



Professional women eligible for **LETTERS** membership include authors, co-authors, advertising sales promoters, compilers, dramatists, editors, genealogists, lecturers, librettists, lyric writers, periodical writers, photo journalists, poets, press writers, script writers for communication media or motion pictures, research workers, and musicologists. All credentials shall be submitted with accompanying proof of payment within the last five years.

**Roxanne Tobiaison** judged the New York Times Show "Abstracts, Singular & Plural" last month. This was Artful Gardens Gallery's 3<sup>rd</sup> Annual Judged National Exhibit. Roxanne has two watercolor paintings in the *Tampa Bay Business Journal – 2008 Book of Lists*. 14 pieces included in the publication. This was the first time the publication included artwork. The oversized pages show off each artists work beautifully!

**Brigitte Mailahn** received 4 ribbons, 2<sup>nd</sup> place in portraits, a 3<sup>rd</sup> place and an Honorable Mention. Brigitte said Pat's Corner at Center Place is looking for ACEO's – Art in Your Pocket at affordable prices. These are the little 2 1/2" x 3 1/2" she shared with members at a meeting. She said there are collectors out there and she would like to trade some at the next meeting.

**Minnette Webster** is reportedly healing after her surgery. Her friend George stayed at her house to take care of her special little dogs. We miss you Minnette—get well soon!

**Carol Karow** has been working on a portrait of three children. She is teaching oil and charcoal classes. Starting in February she is teaching a pastel class at Center Place.

**Judy Freeman** has been juried into Florida Craftsmen Gallery for year-round, not just the Holiday Show. She is working on her first wholesale order for the new year that includes two teapots.

**Robbie Mills** has a Chinese calligraphy painting on exhibit in a show with the Sumi-e Society of America Sarasota Chapter at the Art Center Manatee in Bradenton. She also has a painting on exhibit with the Sumi-e Society of America Sarasota Chapter at the Selby House of Marie Selby Gardens in celebration of their Asian Festival through the end of March. Robbie hosted a two-day workshop in oriental brush painting with Seattle artist YuMing Zhu March 1<sup>st</sup> and 2<sup>nd</sup> in Tampa.

**Judith Johnson** sold paintings to the Washington, D.C. miniature show (MPSGS) and also at the Miniature Art Society of Florida that just closed. She is preparing to ship to four gallery exhibits in March.



**Marcia Wilson** continues to write the marketing newsletters for University Village and also Masterpiece Living. Marcia has been contracted by University Village to manage/write the web copy as they undertake a website redesign.

Marcia was asked to be the January guest speaker at the Brandon Arts League meeting. Her PowerPoint presentation entitled *Promoting Yourself and Your Work* was very well received.

**Congratulations** to the many accomplishments of our members. Please be sure to let us know what you are doing so that we can share the joy with each of you.

**Pen Women take pride in supporting fellow Pen Women!**

February/March/April		
Birthdays (B)		
Anniversaries (A)		
2/3	B	Mariam Vidal
2/5	B	Pat Tully
2/29	B	Lenny Freeman
3/18	B	Dee DeVane
3/20	B	Carlene Earl
4/5	B	Peggy Little
4/10	A	Brigitte Mailahn
4/30	B	Susan Weilbacher